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At the Moon Festival. See page 2
Image courtesy of the Tuggeranong Arts Centre

FESTIVALS AND SPECIAL EVENTS

SCHMOOZE

National Portrait Gallery

Enquiries, booking: 02 6243 3698;

info@schmooze.net.au

www.schmooze.net.au

THE MARCH SCHMOOZE

Fri. 27 March

Adult: \$20

The monthly Schmooze events are our showcase networking events for our members and guests to meet fellow professionals in a stylish and informal setting.

Add some smooth jazz, great drinks and canapés, and you have a memorable networking event not to be missed.

Usually our events are members-only, but once a year we open our doors to welcome any professional wanting to expand their professional horizons.

More like a cocktail party than a staid networking function, the monthly Schmooze's bring together the widest range of sectors in the ACT in a welcoming environment.

To RSVP please email:

rsvp@schmooze.net.au by 23 March.



Image courtesy of Schmooze

ACT MUSEUMS AND GALLERIES

Enquiries: 02 6207 3968

www.museumsandgalleries.act.gov.au

Lanyon Homestead

Tharwa Drive, Tharwa

Enquiries: 02 6235 5677

Booking: 02 6235 5677 by Wed. 11 March

lanyon.homestead@act.gov.au

LANYON HARVEST MUSIC FESTIVAL

Sun. 1, 8, 15, 22, 29 March (5pm – 7.30pm)).

Music commences at 5.30pm)

Gold coin donation

Enquiries: 02 6235 5677

Booking: not required, unless intending to dine at the Lanyon Cafe. Cafe reservations can be made on 02 6237 5268

In 2009 we celebrate the 150th anniversary of the Cunningham homestead at Lanyon. In recognition of this significant milestone, Lanyon Homestead hosts the inaugural *Lanyon Harvest Music Festival*. This event draws together a dynamic range of local performing artists, who will play on the homestead verandah as the sun sets over the Brindabellas. Relax on the Bunya Lawn as the kids join in the activities in the special Children's Tent. See the Homestead lit for night-time and don't forget to stock up on organic fruit and vegetables harvested fresh from the Lanyon garden. Bring along a picnic, or purchase food and drink on site.

LANYON ANNIVERSARY LECTURE & DINNER WITH TRISHA DIXON

Sat. 14 March (6pm – 9pm))

Adult: \$55, ACT M&G Members: \$45

Join Australia's leading garden design photographer and writer Trisha Dixon for an evening lecture, followed by an exclusive opportunity to dine in the Lanyon garden. Trisha has written, co-authored, photographed and edited many books, including *The Vision of Edna Walling* and *Under the Spell of the Ages*, and edited *Australian Garden History* for six years.

Trisha's lecture, *The Wright Connection and the Art of Hilda Rix Nicholas*, will explore the links between Lanyon and early owners, the Wright family. The story of the Wrights is one of the most engaging in Australian history, particularly for those interested in art, social history and the Monaro landscape.

TUGGERANONG ARTS CENTRE

Corner Cowlshaw and Reed Streets,
Greenway

Enquiries: 02 6293 1443; info@tca.asn.au

www.tuggeranongarts.com

THE MOON FESTIVAL

Sun. 15 March (12pm – 7pm)

Free

Our schools program forms the basis for the Moon Festival, which celebrates the treasures of the Middle East this year. Students who learn about the rich history and exciting traditions of this fascinating region, contribute to performance and visual art displays on the day. Come and enjoy delicious food, free

performances and fun activities on the shores of Lake Tuggeranong, near Tuggeranong Arts Centre.

ALLIANCE FRANCAISE

66 McCaughey Street, Turner

Open: Mon. – Sun. (9am – 7pm), Fri. (9am – 5pm), Sat. (9am – 1pm)

www.afcanberra.com.au

LA FRANCOFONIE

5 – 20 March

Free

In March celebrate the "francophonie" with us, come and see our program on

www.francophonie-australie.com.

The International Organization of la

Francophonie (IOF), created in 1970, is a worldwide organization that regroups 55 states, 2 associated members and 13 observers over the 5 continents. These 55 states are united because of one shared language and culture: French.

Spoken by 200 million people, French has the status of official language, alone or combined with other languages, in 32 states and in different international organizations. La Francophonie does not only have actions in the economic and cultural sector, but most of all La Francophonie has a political mission in favour of democracy, defence of international values, multilateral cooperation, solidarity and of durable development.

THEATRE

CANBERRA THEATRE CENTRE

Civic Square London Circuit, Canberra City

Booking: 02 6275 2700

www.canberratheatrecentre.com.au

ALFRED HITCHCOCK'S THE 39 STEPS

4 – 8 March (4pm, 8pm)

Adult: \$60, Concession: \$53, Group (min 10): \$53, Under 27: \$35, Child (15 and under): \$22

John Buchan's high-voltage 1915 adventure novel was revamped by Alfred Hitchcock in 1935 to become the spy thriller *The 39 Steps*. Now hilariously reworked as a theatrical comedy by Patrick Barlow, it won the 2007 *Olivier Award for Best New Comedy* and stunned audiences on Broadway last year for its irreverent *Monty Pythonesque* take on a cinema classic.

Stiff-upper-lip hero Richard Hannay is the innocent victim who encounters dastardly murders, double-crossing secret agents and stunning women. Four comic actors play 139 roles in 100 minutes of fast-paced fun, thrilling action and unbelievable costume changes.

THE PINK PANTHER STRIKES AGAIN

19 – 21, 26 March (8pm), 28 March (2pm)

Adult: \$28, Concession: \$22, Preview, Matinees and Twilight Shows: \$18

The world's most unusual criminologist, Chief Inspector Jacques Clouseau – a role originally created by Peter Sellers – fights for his life and for the future of all mankind in the most bizarre and dangerous caper of his brilliantly successful and utterly clumsy career.

Paul Dreyfus, once his long-suffering boss, now turned into a raving lunatic, holds the

world at bay with the ultimate weapon, the Doomsday Machine. Dreyfus is out to get Clouseau, the man whose undeserved success has driven him crazy, and he threatens to vaporize continents if the nations of the world don't deliver Clouseau to him – alive or, if not possible, dead! This show is suitable for children 11+.



Image courtesy of the Canberra Theatre Centre

THE STREET THEATRE

Childers Street, Canberra City West

Booking: 02 6247 1223

www.thestreet.org.au

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS

6 – 11 March (8pm – 10pm)

Adult: \$39, Concession: \$35, Student: \$25

Enthralling definitive showcase of legendary Belgium songwriter Jacques Brel.

Jacques Brel wrote music rich with a mid-20th

century European sensibility that still manages to be timeless. Dark, sardonic, passionate and rebellious – this is a life-affirming take on the human condition. Brel has written over 300 songs in his lifetime, his daring music has been recorded by Frank Sinatra, Marlene Dietrich, Dusty Springfield, David Bowie, Leonard Cohen, Nina Simone, Sting, Marc Almond, Ute Lemper and a host of famous singers and crooners.

Transforming the physical space of The Street Theatre into a David Lynch film-set four actors, including Australian music theatre legend Geraldine Turner, and four musicians re-treat Brel's kaleidoscope of musical experience for an urbane audience who have never experienced his work before. Powerful. Intimate. Bold. Emotional. This is a corkscrew to your heart.



Image courtesy of The Street Theatre

CANBERRA REPERTORY SOCIETY
Theatre 3, Ellery Crescent, Acton
Public enquiries: 02 6247 4222
Booking: 02 6257 1950
www.canberrarep.org.au/?q=node/75

I HATE HAMLET

1 March (5pm); 5, 6 March (8pm); 7 March (2pm, 8pm); 8 March (5pm)
Full: \$35, Concession: \$27, Group Full: \$33, Group Concession: \$25, Matinee/Twilight/Preview: \$27

A young and successful television actor relocates to New York, where he rents a marvellous, gothic apartment. With his television career currently in limbo, the actor is offered the opportunity to play Hamlet onstage, but there's one problem: he hates Hamlet. His dilemma deepens when he discovers that his apartment, once owned by legendary Shakespearean actor John Barrymore, is still inhabited by Barrymore's pompous, swashbuckling ghost. From the wildly funny duel to the quick-witted lines, *I Hate Hamlet* offers a light, satirical look at greedy real estate agents, inane Hollywood producers and hard-drinking, womanising actors.

TUGGERANONG ARTS CENTRE

Corner Cowlshaw and Reed Streets, Greenway

Enquiries, booking: 02 6293 1443;

info@tca.asn.au

www.tuggeranongarts.com

THE INCIDENT AT FUGUE BAY

Sat. 21 March (12pm)

Anna is not really in love with Mikey, and Mikey is not really in love with Anna. After all, they've only been on one date. The question is: Can their fledgling romance survive the return of Anna's dead fiancée? This is no romantic comedy, but this mysterious story of love will keep you guessing until the very end.

PERFORMANCES

CANBERRA THEATRE CENTRE
Civic Square London Circuit, Canberra City
Booking: 02 6275 2700
www.canberratheatrecentre.com.au

ABBA MANIA

Tues. 3 March (8pm)

Adult: \$75, Group (min 10): \$65,

Concession: \$67, Child: \$55

ABBA's timeless songs were written to be enjoyed LIVE and ABBA Mania gives you just that. Two hours of uplifting dance-inducing hits, as the last show that ABBA ever gave is recreated on stage. All the costumes, the

lights, the music and the memories of ABBA, all together in one unforgettable night. After an 18 week run at the Strand Theatre in London's West end and record breaking seasons throughout Europe, South America, New Zealand and around Australia ABBA Mania is about to take over Canberra! Featuring the songs that continue to fill dance floors worldwide – Dancing Queen, Super Trouper, Waterloo, The winner takes it all, Voulez Vous, Fernando, Take a chance on me and many more.

**DAVID HOBSON & TEDDY TAHU
RHODES**

Tues. 10 March (7.30pm)

**Adult: \$93.95, Group (min 10): \$86.95,
Concession: \$83.95**

Two of opera's most popular singers, tenor David Hobson and Baritone Teddy Tahu Rhodes, are touring Australia.

They are set to wow audiences with their exciting mix of opera classics, folksongs, show tunes and of course the duet from the Pearl Fishers, recently voted the greatest opera moment of all time by ABC Classic FM listeners.

They will be joined by Australia's leading accompanist Sharolyn Kimmorley.



Image courtesy of the Canberra Theatre Centre

ERIC BIBB

Mon. 16 March (8pm)

Adult: \$58.95

Eric Bibb is indeed one of the blue's great storytellers and trovadors. Like Dylan, Bibb has an uncanny ability to turn his learned and informed perspective on the world into common man homilies with universal appeal. Never forcedly academic, his timeless songs are in the best tradition of his mentors who include son House, Elizabeth Cotton, Josh White and his own father.

This show is recommended for ages above 18.

DAVID CAMPBELL

Sat. 21 March (8pm)

VIP: \$99, A-Reserve: \$85, B-Reserve: \$69

This hot new show will feature in full David's brand new album *Good Lovin'*, which is a thundering collection of classic 60s blue eyed

soul. Tracks like *Now That I've Found You*, *You've Lost That Loving Feeling*, *Devil in a Blue Dress* and of course *Good Lovin'* are brought to the stage with Campbell's larrikin charm and incredible voice.

On top of this David will also be performing material from his multi-platinum *'Swing Sessions'* albums, so expect classic Dean Martin, Bobby Darin, Sammy Davis Jr. and of course Sinatra tunes all night long. For a show full of classic hits and superb showmanship don't miss David Campbell's *Good Lovin' Tour 2009* – the best show you will see all year! This show is suitable for children.

ADAM HILLS – INFLATABLE

Fri. 27 March (7pm, 9pm), Sat. 28 March (7pm)

Adult: \$38

The host of *Spicks and Specks* is back, live on stage, doing what he does best. An all-new hour and a bit of world class stand up comedy. Joyous. Uplifting. Inflatable.

"If you're not cheered up by this, you have no soul." – The List, Edinburgh

This show is not suitable for children.

DEEP BLUE

Sun. 29 March (8pm)

Adult: \$42, Group (min10): \$38,

Student/Pensioner/Senior: \$36, Under 27:

\$38, Family (2 adults + 2 children): \$119

Deep Blue immerses its audience in powerful music, superb sound and artistic visual projections, combining the atmosphere of a club with the rich sound of an orchestra and the stage presence of a rock band.

Deep Blue are the mavericks of orchestral music. Their cheekiness is infectious. There's no conductor, no music stands and no stuffy outdated rules. They truly engage with their audience, smiling, dancing, and moving around the stage. They can even adjust their repertoire according to the SMS suggestions sent by the audience during the show! The performance is fun, emotionally powerful, and exciting and is an enjoyable experience for the entire family.

This show is suitable for children. This show contains fog/haze effects.

DIVINE PERFORMING ARTS

29 – 31 March (2pm, 7pm)

Standard: \$48-\$118, Concession: \$43-\$106,

Group (10-39): \$43-\$106, Group (40+): \$41-\$94

It's traditional Chinese culture as it was meant to be – a brilliant blend of beauty, vitality, and grace. Exquisite dancers in dazzling costumes recreate seamless, flowing patterns.

Thunderous drums shake the stage, while spectacular digital backdrops take you to another world.

See ancient legends of virtues, brought to life alongside modern tales of courage. Hear soaring songs by masterful vocalists that will move and inspire. Experience a sense of

magnificence and enchantment like no other with this unique, exhilarating, and unforgettable show. This show is suitable for children.

DANCE

JUMPTOWN!

Monkeybar. Bunda St, Civic

Enquiries: info@jumptown.org

www.jumptown.org

BLUES IN THE CITY

Sun. 1 March (6pm – 9pm)

Class and dancing: \$12, general entry: \$5

Jumptown Swing invites you along to learn blues dancing, and enjoy some social dancing opportunity in a fun, informal setting.

Whether you've done blues dancing before or have no idea what to expect, the class will bring you up to speed and build on your skills. Blues is based on techniques that can be applied to all aspects of your dancing. Bring a friend along to share the fun and find out what it's all about – no previous experience required.

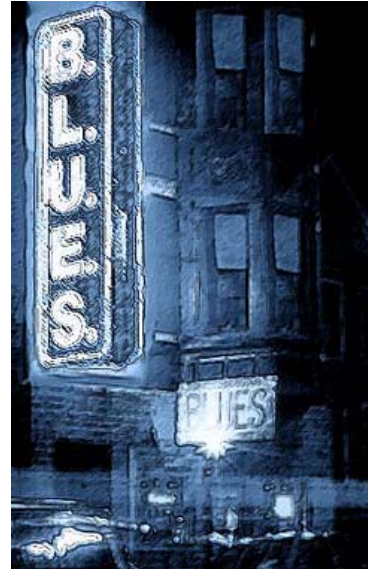


Image courtesy of Jumptown!

CLASSICAL MUSIC

AUSTRALIAN CHAMBER ORCHESTRA

ANU School of Music – Llewellyn Hall

Childers Street, Acton

Enquiries: 02 8274 3800

Booking: 1800 444 444

www.aco.com.au

BACH, SIBELIUS & FINNISH FOLK MUSIC

Sat. 14 March (8pm – 10pm)

Tickets: From \$58

From folk to classical to contemporary improvisation, Pekka Kuusisto has the imagination to make thrilling music in any style. Kuusisto is a standout musician from Finland, a place which seems to have more than its fair share of musical talent. His exuberant style has made him a sought-after soloist around the world.

Bach's famous Third Brandenburg Concerto is one of the most scintillating works in the canon, baroque perpetual motion for three trios of soloists. When played by the ACO, it's music that makes your heart race in time with Bach's pattering semiquavers. The brilliant E

Major Violin Concerto is Kuusisto's opportunity to demonstrate his charismatic and colourful playing.

ORIANA CHORALE

National Portrait Gallery

King Edward Terrace, Parkes

Parliamentary Precinct

Enquiries: 0438 44 33 99

Booking: Ticketek

www.orianachorale.com.au

CHORAL CABARET: FINE MUSIC AND FARE AT THE NEW NATIONAL PORTRAIT GALLERY

Sat. 28 March (7pm – 9pm)

The musical offerings will range from Monteverdi to Modern, with some interesting musical sketches and a little swing thrown in. The National Portrait Gallery caterers will pull out all stops to feed body while Oriana attends to the soul. A well-stocked bar will be open to provide your drinks.

There are romantic era songs full of pathos, a tongue-in-cheek Scandinavian polka plus a

few pop songs. Yes, even J. S. Bach gets a look in. Keynotes are a light heart and good quality food, drinks and music. Come and join the fun.

WESLEY MUSIC CENTRE
20 National Circuit (Corner Sydney Avenue), Forrest

www.wesleycanberra.org.au/music

FROM STAGE TO SALON: ART SONG RECITAL BY REBECCA COLLINS AND VIVIENNE WINTHER

Sun. 15 March (3pm – 5pm)
Adult: \$25, Concession: \$22, Child: \$10.

Tickets at the door only

Enquiries: 02 6295 9613

Booking not required

Rebecca Collins (soprano) and Vivienne Winther (piano) perform a program of recital repertoire by great operatic composers: Puccini, Massenet, Donizetti, Gounod and others. These small-scale masterpieces make for fascinating listening, with echoes and themes from their dramatic stage works often emerging for the first time in the form of more intimate salon songs. Hear some of the most famous melodies from *La Boheme* in their original setting.

J. S. BACH AND SONS PIANO CONCERT

Sun. 22 March (3pm)
Adult: \$25, Concession: \$20, Full Time Students: \$10, Children under 12: \$5
Enquiries: 02 6232 7248

Booking not required

J.S. Bach and Sons grand piano concert by leading Canberra pianist Arnan Wiesel performing works of J. S. Bach, C. P. E. Bach and W.F. Bach. Benefit concert to raise funds for the new Yamaha Grand Piano in the Music Centre. Tickets at the door.

THE MAGIC OF OPERETTA

Sun. 29 March (3pm)
Adult: \$25, Concession: \$20, Full Time Students: \$10, Children under 12: \$5
Enquiries: 02 6232 7248

The Magic of Operetta with Louise Page (soprano) and Phillipa Candy (piano). A waltz through some of the world's best loved operetta repertoire in a selection of romance and reminiscence from composers such as Romberg, Novello and Lehar.

Benefit concert to raise funds for the new Yamaha Grand Piano in the Music Centre. Tickets at the door.

WEDNESDAY LUNCHTIME LIVE

4, 11 – 25 March (12.40pm – 1.20pm)

Tickets: \$2

Enquiries: 02 6232 7248

Hear Canberra's up and coming classical musicians in the 2009 *Voice, Instrument, Piano* series. Booking: Bookings not required

SELBY & FRIENDS

National Gallery of Australia – James O. Fairfax Theatre
Parkes Place, Parkes

Enquiries: 02 9969 7039

Booking: 02 9969 7039/ 02 9405 5532

www.selbyandfriends.com.au

SELBY & FRIENDS 2009 NATIONAL SEASON PRESENTS TRIOZ

Mon. 9 March (7pm – 9pm)

Adult: \$55, Seniors: \$50, Concession: \$40

Selby & Friends returns to Canberra's NGA in 2009 with another exciting season of concerts – the development of the piano trio seen from the perspective TRIOZ, ensemble in-residence at City Recital Hall Angel Place Sydney and comprising Kathryn Selby (piano), Niki Vasilakis (violin) and Emma-Jane Murphy (cello).

A wide and wonderful variety of composers are represented from Haydn, Mozart and Beethoven through Schubert, Schumann, Smetana, Dvorak, Brahms and more.

Australian composers Kats-Chernin, Sculthorpe and Miriam Hyde are represented too. Get in quick as this series has limited seating.



Image courtesy of Selby & Friends

CONTEMPORARY MUSIC

THE STREET THEATRE
Childers Street, Canberra City West
Booking: 02 6247 1223
www.thestreet.org.au

IDEA OF NORTH

Fri. 27 March (8pm – 9.30pm)

Adult: \$35, Concession: \$30

The Idea of North defies categorisation... For this quartet of musicians' voices are their instruments: soprano, alto, tenor and bass, with a little bit of vocal percussion thrown in. Their sound and style are distinct, yet they cross many musical genre – jazz, folk, gospel, pop, classical, even comedy.

Their live performances are dynamic and engaging. They have an ability to connect with their audience through not only their passion for music, but also their relaxed presentation and endearing sense of humour. After just one performance you walk away feeling you've known them for years.

Come to celebrate 15 successful years of The Idea of North, where they will present the best of all their albums.

PAPRIKA BALANICUS – GYPSY BAND

Sun. 29 March (8pm – 9.30pm)

Balkanicus has been in hot demand all over the world with more than 30 appearances at major music festivals and cultural events. Now they are back!

Described as masters of great atmosphere, Paprika Balkanicus are one of the hottest newcomers in world music. They have been together for only 3 years, but their electrifying live shows, fantastic musicianship and witty stage presence have already won them a substantial following in the UK, Europe, Australia and Japan.

The guys from Romania, Serbia and Slovenia on violin, guitar, bass and accordions play a fiery and passionate blend of traditional and Gypsy music from the Balkans and Eastern Europe. Their traditional Gypsy music is like a

rollercoaster of emotions – from gentle, fragile melodies, which bring back early childhood memories, to thunderous fiery tempos, appropriate for dancing with the Devil.



Image courtesy of The Street Theatre

MEOW-MEOW

Mon. 30 March (8pm – 9.30pm)

From the psychotic to cool to kitsch cabaret, multimedia performance art and virtuosic contemporary opera, *Meow-Meow* performs solo and with companies, including Opera Factory (London), Elision Ensemble (Australia), Robyn Orlin (South Africa/Berlin), John Jesurun and Mikel Rouse (NYC), in venues as diverse as NY's Lincoln Center, Berlin's Philharmonic, the Hebbel Theater, B-Dungeon, Sydney's Opera House, Theater Spektakel Zurich, Joe's Pub NY, Tokyo's Saitama Theatre, The Glamour Room Shanghai, the Dublin Spiegel tent and numerous international arts festivals.

NATIONAL INSTITUTIONS' EXHIBITIONS

AUSTRALIAN WAR MEMORIAL
Treloar Crescent, Campbell
Daily (10am – 5pm)
Free entry
Public enquiries: 02 6243 4211
www.awm.gov.au

A IS FOR ANIMALS

Until 22 July

This is Australian War Memorial's first special exhibition developed especially for children and their families. Explore a range of themes relating to animals in times of war. Discover

stories of horses, donkeys, camels, dogs, and other creatures used by the military forces from the First World War to the present day. Watch out for family tours, storytelling, and some special family events.

NATIONAL MUSEUM OF AUSTRALIA

Acton Peninsula, Acton

Daily (9am – 5pm)

Free entry

Public enquiries: 02 6208 5000 or 1800 026 132

www.nma.gov.au

DARWIN EXHIBITION

Until 29 March

Full: \$10, Concession: \$8, Child: \$4,

Family: \$22, Friends of the Museum – 50% off admission: Free

Discover the man and the revolutionary theory that changed the world at Darwin, a new exhibition on show now at the National Museum of Australia. This landmark international exhibition provides a fascinating insight into Charles Darwin's theories, explorations and experiences through artefacts, documents, film, computer interactives, live animals and plants, as well as Darwin's own personal items.

RECOIL: CHANGE AND EXCHANGE IN COILED FIBRE ART EXHIBITION

Until 14 June

Recoil: Change and Exchange in Coiled Fibre Art explores the coiled basketry technique and the way it has spread and diversified, establishing new fibre movements in a range of remote Aboriginal communities

NATIONAL CAPITAL AUTHORITY

Booking phone: 02 6257 1068

www.nationalcapital.gov.au

NATIONAL CAPITAL EXHIBITION

Regatta Point, Commonwealth Park,

Canberra

Permanent exhibition

Daily (9am to 5pm), closed Christmas Day

Free entry

The National Capital Exhibition tells the extraordinary story of Canberra, Australia's National Capital. Through its exciting interactive multilingual displays, it illustrates Canberra's vital role as a symbol of Federation and features the people, events, history and design, which contributed to its development.

BLUNDELLS' COTTAGE

Wendouree Drive off Constitution Avenue, Parkes

Thurs. – Sat. (10am to 3pm)

Permanent exhibition

Full \$7, Conc. \$5, Family \$15

Historic Blundells' Cottage, built about 1860, pre-dates the National Capital itself. Blundells' Cottage is significant in being one of the few stone buildings of its type to have survived intact in the ACT. It is important for the way it reflects a way of life on a nineteenth century agricultural estate. Nowadays it is a fascinating hands-on museum and a memorial to the pioneers of the Limestone Plains.

NATIONAL LIBRARY OF AUSTRALIA

Parkes Place, Parkes

Daily (9am – 5pm)

Free entry

Public enquiries, booking: 02 6262 1111

www.nla.gov.au

BRUTAL, TENDER, HUMAN, ANIMAL: ROGER BALLEEN PHOTOGRAPHY

Until 29 March

Disquieting and confronting, the works of internationally renowned artist Roger Ballen are some of the most challenging in contemporary photography. This exhibition provides a powerful and thought-provoking vision of the human condition, exploring poverty, the psychology of human beings and the theatrical possibilities of photography.



Image courtesy of the National Library of Australia

LOCAL GALLERIES & MUSEUMS

ACT MUSEUMS AND GALLERIES

Enquiries: 02 6207 3968

www.museumsandgalleries.act.gov.au

Canberra Museum & Gallery

Civic Square, Canberra City

Open: Sat. – Sun. (12pm – 4pm), Tues. – Fri. (10am – 5pm)

Free entry

OCEAN TO OUTBACK: AUSTRALIAN LANDSCAPE PAINTING, 1850 – 1950, A NATIONAL GALLERY OF AUSTRALIA TRAVELLING EXHIBITION

Until 17 May

Celebrating the 25th anniversary of the National Gallery of Australia, this exhibition of treasured works from the National Collection showcases the rich history of landscape painting in Australia. Ocean to Outback has been curated by NGA Director, Ron Radford AM.

The exhibition documents the most dynamic century of landscape painting from the colonial 1850s to the immediate period following World War II. Over this century, landscape painting was the 'great' subject of Australian art, a theme that reflected the changing nature of a nation's identity. Landscape subjects also became popular with the general public as Australians began to visit their own museums and galleries to see images of their country. The fascination and love of the Australian landscape continues to this day.



Image courtesy of Canberra Museum and Galleries

OCEAN TO OUTBACK: FLOORTALK SERIES

Thurs. 26 March (12.30pm – 1pm)

Mark Van Veen, Assistant Director: Curatorial & Exhibitions, ACT Museums & Galleries, discusses Arthur Streeton's artist camp via Sirius Cove 1895 and Sydney Harbour: A Souvenir c.1897. Deborah Clark, Curator of Visual Arts, explores A Sunday Afternoon c.1886 by Tom Roberts.

Mugga–Mugga

8 Narrabundah Lane, Symonston

Public enquiries: 02 6239 5607

Sat. – Sun. (1.30pm – 4.30pm)

GETTING IT TOGETHER

Full \$7, Conc. \$5, Family \$15

The exhibition includes early photographs, memorabilia and fascinating statistics, relating to the complex issues so hotly debated at the time of Federation.

ANCA GALLERY

1 Rosevear Place, Dickson

Wed. – Sun. (12pm – 5pm)

Free entry

Public enquiries, booking: 02 6247 8736

www.anca.canberra.net.au

MAKING TRACKS

Until 8 March

Five artists (Sally Blake, Mog Bremner, Stephanie Haygarth, Nikki Main, Vedanta Nicholson) share an interest in the transient record: the layered traces of movement and time on the inner and outer landscapes.

CONSTRUCT

11 – 22 March

Tim Foster's nested fine furniture co-habits the gallery space with wall and floor pieces by Liz Kelly, exploring modular and sequenced constructions.

CHISHOLM STREET GALLERY

13 Chisholm Street, Ainslie

Sat. – Sun. (10am – 5pm)

Free entry

Public enquiries: 02 6247 8042

www.chisholmstreetgallery.com

THEME BLUE LAPIS BLUE

Until 1 March

Chisholm Street Gallery presents a collection of blue Lapis Lazuli neck pieces and intricate blue shawls, which will add a depth of sparkle and guarantee a happy wardrobe this year.

**CANBERRA CONTEMPORARY ART SPACE
(CCAS) – GORMAN HOUSE**

**Gorman House Arts Centre Ainslie Avenue,
Braddon**

**Open: Tues. – Fri. (11am – 5pm), Sat. (10am
– 4pm)**

Free entry

Enquiries: ccas@cyberone.com.au

**IN (AND AGAINST) TIME – IZABELA
PLUTA**

Until 14 March

Izabela Pluta was born in Warsaw, Poland, and migrated to Australia in 1987. Izabela is drawn to landscape, both the natural and built environment, through everyday experience. Her work is deliberately and directly influenced by her immediate surroundings and through this experience of place the work investigates the relationship of public and private spaces, to cultural identity, memory and recollection. Izabela's recent research has looked into notions of place and non-place, familiar and foreign; highlighting the duality of experience between two places and two different stories by exploring transient cultures and the intermediate zone of old homeland and new home.

MOUSE – MAURICE ORTEGA

Until 14 March

An aficionado of early Disney culture, Maurice Ortega presents a very different view of the Mickey Mouse we have become familiar with over the last 80 years. Ortega's Mickey was initially black and something of a swaggering sex god who has been tamed over the years for increasingly puritanical public consumption. In his new work Ortega finds the iconic mouse at the centre of a developing narrative that reflects the episodic nature of comic books and the Saturday matinee. In terms of structure and the sequencing of frames Ortega cites comic strip innovators such as Guido Crepax and quotes Marvel's Moebius for the construction of an existential heroic vision that is removed from political propaganda.

**TALES FROM THE UNDERWORLD –
TEVITA HAVEA**

Until 14 March

Tongan born Havea explores and reconciles the polar demands of his Pacific Islander heritage and current Western/urban existence

by weaving his native culture into a coeval context.

Tevita once described himself as a "contemporary primitive", caught in-between worlds. "There are always contradictions when there are two opposing forces, but instead of one dominating the other, I aim to make pieces that are neither ancient nor contemporary, but operate to explore the tensions of the space between." (excerpt from essay by Megan Bottari [glasscentralcanberra](http://glasscentralcanberra.com))

PHOTOACCESS HUW DAVIES GALLERY

**Manuka Arts Centre Corner New South
Wales Crescent & Manuka Circle (near
Manuka Oval), Griffith**

**Tues. – Fri. (10am – 4pm). Sat. – Sun.
(12pm – 4pm)**

Free

Public enquiries: 02 6295 7810

www.photoaccess.org.au

**JESSIE BOYLAN WITH EMMA KING:
AUTONOMIES**

Until 8 March

Between September and November 2008 Boylan travelled to Indigenous communities and town camps in the Northern Territory; Yuendumu community, Nyirripi, Maningrida, Bagot, Tennant Creek, Alice Springs and Darwin urban and suburban areas; creating a series of large format photographs, video footage and recorded aural and written stories from/of Indigenous and other people who have been affected by the Federal Government's Intervention. She wanted people to share the ideas and plans they have for the future and how they would like to see their communities develop.



Image courtesy of the PhotoAccess Huw Davies Gallery

FILM and WRITING

ACT WRITERS CENTRE
Gorman House Arts Centre.
Ainslie Avenue, Braddon
Enquiries, booking: 02 6262 9191;
admin@actwriters.org.au
www.actwriters.org.au

INTRODUCTION TO EDITING WITH CATHY NICOLL

5 March – 9 April, Thursdays (7pm – 9pm).

Bookings essential

Non members: \$230, Members and concessional non members: \$180, concessional members: \$144

This course aims to give you the basic skills you need to edit your own writing: whether for work, for a newsletter for a voluntary organisation, or your own expose of corruption. Structured into six evening sessions.

Cathy Nicoll is a freelance writer and editor. With a background in science, environmental management and primary teaching, Cathy has tended to work on environmental and training publications for print and the Internet. She has spent more than a decade editing or rewriting government publications to make them interesting enough for people to want to read them.



ACT Writers Centre

Image courtesy of the ACT Writers Centre

TANKA-ING ON WORKSHOP

Sat. 7 March (1pm – 5pm). Bookings

essential

Non members: \$45, Members and concessional non members: \$35, Concessional members: \$30

As always, newcomers to the tanka form are most welcome and will be given extra assistance. Those who participated in Amelia Fielden's workshops in 2007 and 2008 are asked to bring along a 5 to 7 tanka 'string' on the theme of their

interests/hobbies/recreations/favoured sports, for workshopping in the group.

The afternoon will begin with a bilingual reading of a small selection of Mariko's poetry. Then there will be a workshop on the prepared tanka 'strings'.

Finally, after the tea break, participants will have the opportunity to work in twos or threes with collaborative sequences on 'lucky dip' themes.

Amelia Fielden, translator and poet, BA Hons (Asian Studies) Dip. Ed., MA (Japanese literature) will be assisted by Mariko Kitakubo, noted Japanese tanka poet, visiting from Tokyo.

GRAMMAR WORKSHOP SERIES (SATURDAYS)

14 – 21 March (10am – 1pm)

Non members: \$158, Members and concessional non members: \$108, Concessional members: \$90

This course aims to familiarise participants with many of the terms are used in English grammar and to give some practice in recognising and applying standard English grammar conventions.

Many people under the age of 45 in Australia have not received a good grounding in English grammar at school and they now realise they need this grounding to help them with their writing jobs. By the end of the course, participants should feel more in control of their own language and how it can be used effectively. Being able to identify parts of speech, for instance, gives you the power to talk about them with others, and the confidence to use them in the workplace correctly. Participants will also come away with an appreciation of the principles of plain English.

VAMPIRES AND WEREWOLVES AND ELVES AND FAIRIES

Sat. 21 March (2pm – 4pm). Bookings essential

Non members: \$54, Members and members' children: \$24

How to write your own stories, using Canberra and the things you know to develop an exciting and strange world. Suitable for ages 12 – 16 yrs.

Gillian Polack is a fantasy author and Medieval historian. She holds a PhD and an MA from the Centre for Medieval Studies in Canada. She is published by Trivium Publishing (USA) and Eneit Press (NSW).

MEET THE TEACHER – SCRIPT MENTORING ONLINE

Sat. 28 March (10.30am – 11.30pm).

Bookings essential

Free

This service takes a project (feature film or TV drama) from story to screenplay over 12 weeks, which can begin at any time of the year. It is an in-depth development process using email and Skype conversations, with an academic-based schedule of assignments, feedback and clearly defined steps, which will

progress a project to a completed screenplay package. The mentor, Hunter Cordaiy, teaches script at tertiary level and works professionally as a writer and script editor.

Biography and credits at www.huntercordaiy.com.

Hunter Cordaiy will hold an information session on Sat. 28 March (10.30am) for students interested in developing feature film or TV scripts using the Centre's online mentoring course.

CLASSES AND WORKSHOPS

CANBERRA GLASSWORKS

11 Wentworth Avenue, Kingston

Wed. – Sun. (10am – 4pm)

Public enquiries, booking: 02 6260 7005

www.canberraglassworks.com

SUMMER COURSES 2009

Until 31 March

Canberra Glassworks is having classes to suit everyone from 16+. Find out about bead making, glass blowing, open casting and kiln fusing. Visit our website to download the latest classes on www.canberraglassworks.com

TUGGERANONG ARTS CENTRE

Corner Cowlshaw and Reed Streets, Greenway

Mon. – Fri. (9am – 5pm), Sat. – Sun. (1pm – 4pm)

Public enquiries: 02 6293 1443

www.tuggeranongarts.com

ART UP

Until 9 April

Whatever your age, whatever your interest, there's always plenty to get you connected to other creative people in our community. Our first *Art Up* program for 2009 includes favourites such as the OOTS choir and Funky Fairytales. We also have some great new theatre workshops on offer. Go to our website for more details, or call 6293 1443. We will be happy to help you!

CANBERRA DANCE CENTRE

Corner Kingsley Street & Barry Drive, Canberra City

Public enquiries, booking: 0435 025 365

www.canberradancetheatre.org

NEW TIMETABLE FOR CANBERRA DANCE THEATRE!

Until 18 December

Full: \$20, Concession: \$16

CDT have re-vamped the offerings of classes

for 2009. In addition to those on offer last year, we have added levels to some classes, such as Hip Hop, Gypsy, Ballet and Contemporary. We are also offering weekly Hilal classes and monthly master classes – check out the website for more details.

Please note that some class times and days are different to the 2008 timetable.



Image courtesy of the Canberra Dance Theatre

WORKSHOP: CONTEMPORARY SOUTH ASIAN DANCE

Sun. 1 March (3pm – 5pm)

CDT Member: \$20, CDT Member

Concession: \$16, Non Members: \$25

Class involves a warm up based around opening performance awareness by employing Kalariappayattu imagery and awareness techniques. Then the basic lines and aesthetics of Bharata Natyam, including hand gestures, body line and facial exercises opening expression, are introduced. This is followed by contemporary technique exercises aimed at strength and power and sequences of company repertoire.

The class resonates with trans-cultural conversations and touches upon mind/body connections through work with martial arts. No prior knowledge of the South Asian forms

is necessary – just a love for the dance and desire to explore.

WORKSHOP: WORLD FUSION DANCE

Sun. 29 March (3pm – 5pm)

CDT Members: \$20, Non Members: \$25,

CDT Members Concession: \$16

Gretel Burgess has a Ba in Communication Theatre/Media and won a scholarship in 1999/2000 to travel to Indonesia to complete a year at university studying traditional theatre and dance.

Over the past fifteen years Gretel has worked nationally and abroad, teaching dance and drama. She has also directed and performed in productions that have toured throughout Europe, Indonesia and Australia. Her work consists of teaching and performing drama and dance pieces inspired by the many cultures she has had the privileged to work with. These have included Maori, Indonesian, African and Aboriginal cultures.

REGIONAL

GOULBURN TOURISM

www.igoulburn.com

Goulburn Club

Market Street, Goulburn

Enquiries: 02 4821 2043

MERINO COUNTRY FOOD & WINE

Sat. 7 March (10am – 4pm)

Admission: \$15

Come to the Goulburn Club, one of Australia's oldest clubs and taste the food and wine of the local area. Included in the admission price is a commemorative tasting glass, food and wine tasting and an exhibitors guide. Produce also available for sale. This event is offered as a part of Goulburn's annual *Celebration of Heritage & Roses Festival* (7 – 15 March 2009).



Image courtesy of Goulburn Tourism

Goulburn Soldiers Club

15 Market Street, Goulburn

Enquiries: 02 4822 0922

GOULBURN ART SOCIETY EXHIBITION

7 – 8 March (10am – 4pm))

Free

Exhibition and sale of local artists' paintings of the Goulburn & District Art Society. This event

is offered as a part of Goulburn's annual *Celebration of Heritage & Roses Festival* (7 – 15 March).

GOULBURN CITY OF ROSES 16TH ANNUAL ROSE SHOW

7 – 8 March (10am – 6pm))

Adult: \$5, Children under 12yrs: free

Enquiries: 02 4821 4058, 02 4821 4891

Goulburn City of Roses – 16th Annual Rose Show. The best country rose show in NSW! Featuring hundreds of named roses on display, including the City of Goulburn Rose plus nursery and craft stalls. This event is offered as a part of *A Celebration of Heritage & Roses Festival* (7 – 15 March).

Goulburn Public School grounds

Opposite Patch on Bourke, 204 Bourke Street, Goulburn

Enquiries: 02 4822 1483

GOULBURN PUBLIC SCHOOL HERITAGE FAIR

Sat. 7 March (10am – 3pm))

Entry: Free, gold coin donation to view quilts & history room

The Heritage Fair will showcase Goulburn Public School's unique history. Discover our history room. Appreciate the talents of local quilters, craftsmen and junior photographers. Participate in sideshow games. Challenge yourself on the obstacle course. Enjoy a BBQ lunch. Browse the market stalls. See the vintage vehicles & other curiosities. This event is offered as a part of Goulburn's annual *Celebration of Heritage & Roses Festival* (7 – 15 March).

St Saviour's Cathedral

Bourke Street, Goulburn

Enquiries: 02 4821 2206

www.goulburncathedral.org.au

CATHEDRAL WEEK AT ST SAVIOUR'S ANGLICAN CATHEDRAL

7 – 15 March (10am – 4pm))

Gold coin donation

Guided tours. Display of items from the Cathedral's fine arts collection and other items of historical interest. Tours may be arranged outside these hours by special request. Group tours must be arranged through the Cathedral Office. Cost: free for individuals. Gold coin donation per person for groups.

Tours of the bell tower. Large group tours must be booked through the Cathedral Office and may be requested for any day during Cathedral Week. This event is offered as a part of *A Celebration of Heritage & Roses Festival* (7 – 15 March).



Image courtesy of Goulburn Tourism

Goulburn Loco Roundhouse Museum

12 Braidwood Road, Goulburn

Open: Mon. – Fri. (10am – 2pm), Sat. --

Sun. (10am – 2pm))

Enquiries: 02 4822 1210

GOULBURN RAIL HERITAGE CENTRE

7 – 15 March

Adult: \$8, Concession: \$5, Child: \$4

Goulburn Rail Heritage Centre is an operating locomotive roundhouse showing steam facilities & diesel maintenance with heritage rolling stock. This event is offered as a part of Goulburn's annual *Celebration of Heritage & Roses Festival* (7 – 15 March 2009).

Goulburn War Memorial and Museum

Memorial Drive, Goulburn

Open: Sat. – Sun. (11am – 3pm))

Enquiries: 02 4823 4463

GOULBURN WAR MEMORIAL & MUSEUM

7 – 15 March

Entry by donation

Opened in 1925, the War Memorial was built as a lasting tribute to the gallant men of Goulburn district who serviced in WWI. The Museum houses a valuable collection of WWI & WWII artefacts. An exhibition entitled *Kokoda Track* is currently on display & dedicated to all the Goulburn & district men who fought in the New Guinea offensives in

WWII. Lookout open daily (9am – 5pm)). This event is offered as a part of Goulburn's annual *Celebration of Heritage & Roses Festival* (7 – 15 March).

Goulburn Branch Library

Bourke Street, Goulburn

Enquiries: 02 4823 4435

www.strl.ns.gov.au

WOLLONDILLY GARDENS CAMERA GROUP PHOTO EXHIBITION

1 – 31 March

Free entry

Be inspired – experience Wollondilly Gardens camera group's third exhibition of stunning photographs in the Goulburn Branch Library. This event is offered as a part of Goulburn's annual *Celebration of Heritage & Roses Festival* (7 – 15 March 2009).

MILES FRANKLIN WALK & TALK WITH JENNIFER LAMB

Sun. 8, 15 March (2pm))

Take a few steps back in time on a guided walking tour with a difference. Jennifer Lamb, former director of Goulburn Regional Art Gallery, introduces the City of Goulburn that Miles Franklin would have known and loved. This event is offered as a part of Goulburn's annual *Celebration of Heritage & Roses Festival* (7 – 15 March 2009).

MINDFUL OF THE PAST: RECRODING THE HISTORY OF NSW PSYCHIATRIC HOSPITALS

Thurs. 12 March (10.30am)

Free (bookings essential)

Join Gail Davis of NSW State Records, who leads an investigation into the history of psychiatric hospitals & mental institutions in NSW, as revealed by their records. This event is offered as a part of Goulburn's annual *Celebration of Heritage & Roses Festival* (7 – 15 March 2009).

Riversdale Homestead (National Trust)

Twynam Drive, Goulburn

Enquiries: 02 4821 4741 or 0402 129 682

riversdalegoulburn@bigpond.com

www.nationaltrust.org.au

RIVERSDALE HISTORIC HOMESTEAD (NATIONAL TRUST)

Sun. 8, 15 March (10am – 3pm))

Adult: \$5, Concession: \$3, Family: \$12

Riversdale is a 1840s colonial homestead, comprising mid 19th century furnishings, originally constructed as a Wayside Inn. Notable residents were Edward Twynam (Surveyor General of NSW) and family, 1875 to 1967. Acquired immediately after by the National Trust. Also available for functions. This event is offered as a part of Goulburn's annual *Celebration of Heritage & Roses Festival* (7 – 15 March 2009).

Goulburn Regional Art Gallery
Corner Bourke & Church Streets, Goulburn
Open: Tues. – Fri. (10am – 5pm)), Sat. – Sun. (1pm – 4pm))

Free entry

Enquiries: 02 4823 4494

SIXTH LEICA/CCP DOCUMENTARY PHOTOGRAPHY AWARD

Until 18 March

The Sixth Leica/CCP Documentary Photography Award is held at Goulburn Regional Art Gallery and is a showcase of Australia's best contemporary documentary photographers. The 16 finalists' works range from war photography to quiet observations on the streets of Beijing.

This event is offered as a part of Goulburn's annual *Celebration of Heritage & Roses Festival* (7 – 15 March 2009).

Grevillia Gallery

2/260 Sloane Street, Goulburn

Enquiries: 02 4822 6531

THE FLOGGING

Sat. 7 March (2pm)

Entry: by donation

Come and see a re-enactment of a public flogging held in Goulburn's convict era. This will occur at The Old Courthouse in Sloane Street. This event is offered as a part of Goulburn's annual *Celebration of Heritage & Roses Festival* (7 – 15 March 2009).

Historic Waterworks

Off Fitzroy Street, Goulburn

Public enquiries: 02 4823 4462

HISTORIC WATERWORKS OPEN & STEAMING

Sun. 15 March (10am – 4pm)

Gold coin donation

Come and see Goulburn's original 1883 steam beam engine used to supply the town's water. Take the opportunity to have a picnic on the banks of the Wollondilly River.

While you are there enjoy:

- * Tours of the Pumphouse Museum
- * 120 year old Appleby Beam Engine and Hick Hargreaves Corliss Valve Engine under steam.
- * Pumphouse Cafe for your lunch, morning or afternoon tea.
- * Bring your own picnic by the river
- * Childrens' Playground
- * Trout fishing on Marsden Weir between October and June long weekends.

OPEN BUT NOT STEAMING:

All other Sun., Mon. & Tues. (10am to 3pm)

Old Goulburn Brewery (main)

23 Bungonia Road, Goulburn

Public enquiries: 02 4821 6071

IRISH MUSIC & LUNCH AT THE BREWERY

Wed. 25 March (1pm)

With the Argyle County Ceilidh Band. Held at the Old Goulburn Brewery on the last Sunday of each month. 1pm – 4pm.

INTRIGUE GALLERY

38 Robertson Rd, Wamboin

Every second and third weekend, January

– April 2009 (11am – 5pm), or by

appointment. Closed Easter weekend

Public enquiries: 02 6238 3300, 0413 594

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www.intriguephotography.com.au

AN EVOLVING JOURNEY BY NINA LANGE

Until 20 April

Free entry

The photographs in *An Evolving Journey* exhibition reflect the powerful influence both elements have had on shaping Nina's lifestyle and her photographic art. This aspect of her work provides a very unique perspective of the environment. It is abstract, graphic and enticing. The seascapes are a direct reflection of Nina's personal experience surfing the beautiful yet changeable and unpredictable nature of oceans – their calm, almost serene beauty as well as their relentless and unforgiving power.

The underwater studies of the human figure images are simply enticing. Immerse oneself in a fascinating world of stillness, vivid colour and intriguing black and whites.



Image courtesy of the artis

